

Sinfonia

aus der Kantate 156 "Ich steh mit einem Fuß im Grabe"

J. S. Bach

Orgeltranskript. Christoph Hauschild

The image displays a four-measure organ transcription of the Sinfonia from J.S. Bach's Cantata 156. The score is written for three staves: a grand staff (treble and alto clefs) and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure of the first system features a trill (tr) in the right hand. The second measure of the first system includes the instruction 'simile' in the bass staff. The transcription is divided into four systems, each containing three measures. The notation is clear and professional, typical of a printed musical score.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff features a series of chords, mostly dyads, with some triplets. The bass clef staff provides a simple harmonic accompaniment with eighth and quarter notes.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The middle staff shows a sequence of chords, including some with triplets. The bass clef staff continues the accompaniment with eighth and quarter notes.

Third system of musical notation. The treble clef staff features a prominent triplet of eighth notes. The middle staff contains chords, some with triplets. The bass clef staff continues the accompaniment with eighth and quarter notes.

Fourth system of musical notation. The treble clef staff includes a triplet of eighth notes. The middle staff shows a sequence of chords, some with triplets. The bass clef staff continues the accompaniment with eighth and quarter notes.

First system of a musical score in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

alternativer Schluss: gehe zu Θ

Second system of the musical score, continuing the melody and accompaniment. It includes a measure with a double bar line and repeat dots, indicating a section that can be repeated.

Third system of the musical score, showing the continuation of the piece. The right hand has a whole rest in the first measure, followed by a melodic phrase. The left hand continues with its accompaniment. The system ends with a double bar line.

Fourth system of the musical score, concluding the piece. It begins with a measure marked with the symbol Θ . The system ends with a final double bar line.