

Keyboard

Piano Sound

Hard Rock (♩ = c. 126)

Ein feste Burg

Text und Melodie: Martin Luther 1529
Arrangement: Christoph Hauschild 2006

INTRO A

Intro A (measures 1-8) is in 4/4 time. The right hand features a series of four-measure rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The piece begins with a forte (f) dynamic.

VERSE B

Verse B (measures 9-12) continues the keyboard accompaniment. The right hand plays a steady eighth-note pattern, and the left hand provides a bass line. The dynamic is marked mezzo-forte (mf).

Measures 13-16 of Verse B. The right hand continues with eighth-note chords, and the left hand has rests. A rehearsal mark '13' is at the start. A note at the end of measure 16 indicates a transition: *beim 2. Durchgang zu F*.

Measures 17-21 of Verse B. The right hand continues with eighth-note chords, and the left hand has rests. A rehearsal mark 'C' is at the start of measure 17.

BRIDGE D

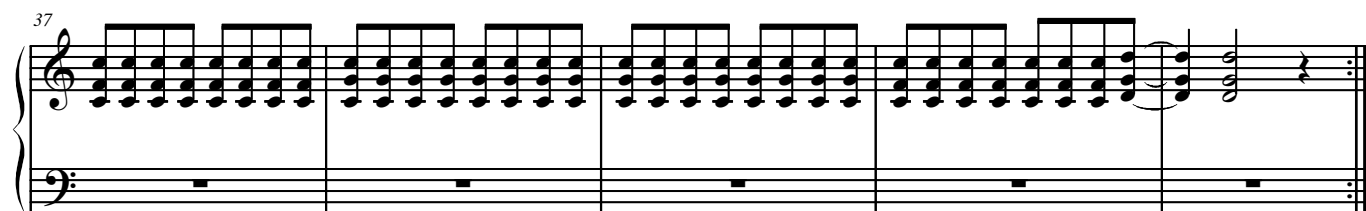
Bridge D (measures 22-26). The right hand continues with eighth-note chords, and the left hand has rests. A rehearsal mark '22' is at the start.

Measures 27-31 of Bridge D. The right hand continues with eighth-note chords, and the left hand has rests. A rehearsal mark '27' is at the start.

GUITAR SOLO E

Guitar Solo E (measures 32-36). The right hand continues with eighth-note chords, and the left hand has rests. A rehearsal mark '32' is at the start.

37



42 **F**

mp

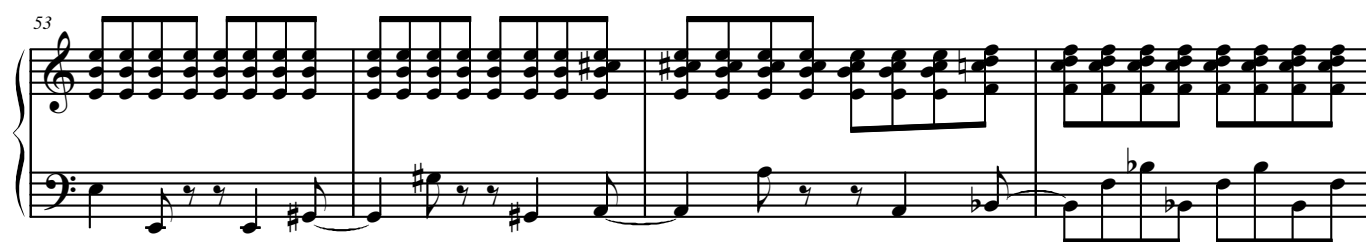


49 **BASS SOLO G**

mf

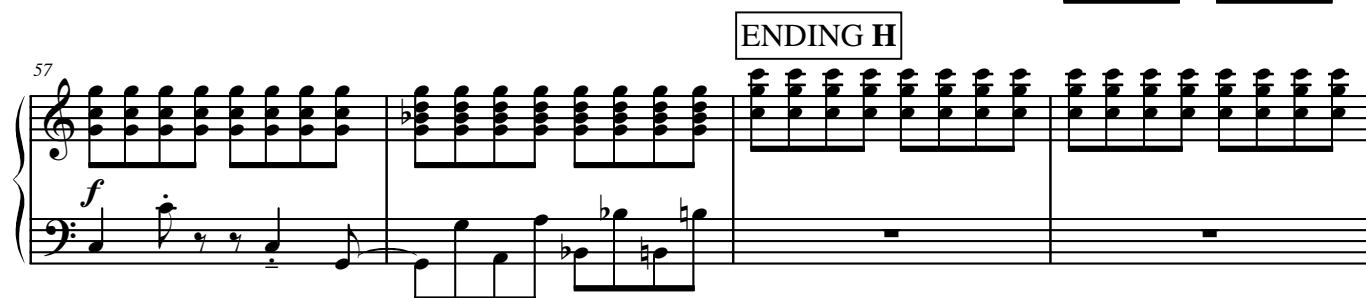


53

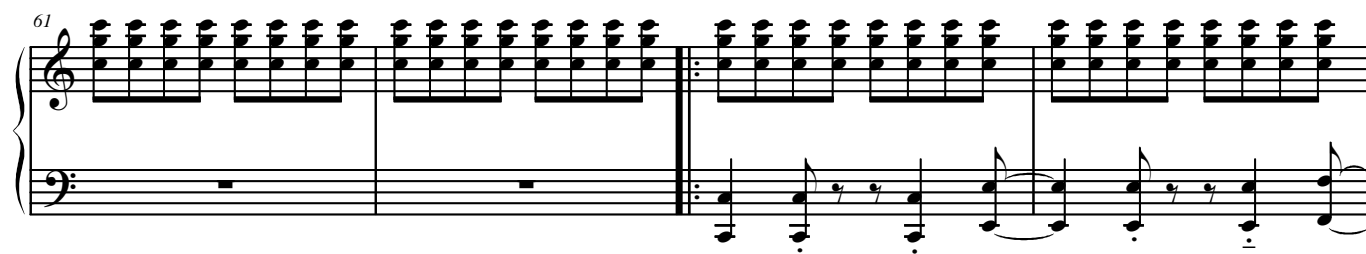


57 **ENDING H**

f



61



65

3 mal

