

Erbarme dich, mein Gott

Arie aus der Matthäuspassion BWV 244

Johann Seb. Bach

Arrangement für Alt und Orgel
von Christoph Hauschild

Orgel

3

Org.

5

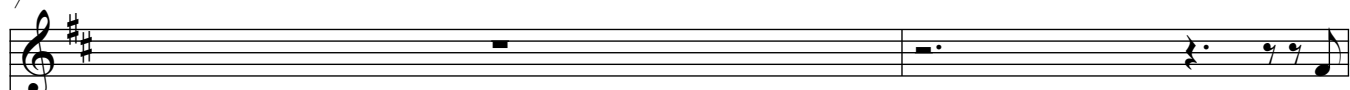
Org.

6

Org.

simile

tr

A.  Er -

Org.  *Fine*

A.  bar - - - me - - - dich, er bar - me dich, mein Gott, um

Org. 

A.  mei - - - ner - - - Zähl - - - - - ren wil - len, er -

Org. 

A.  bar - - - me - - - dich, er - bar - - - me - - - dich, mein Gott, er -

Org. 

15

A. bar - - - - - me, er - bar - - - me dich - - - um

Org.

17

A. mei - ner - - - Zäh - - - ren, um mei - ner Zäh - ren - wil - len,

Org.

19

A. er - bar - me dich, mein Gott, um - mei - ner -

Org.

21

A. Zäh - - - - - ren, um - mei - ner Zäh - ren wil - len;

Org.

4
23

Org.

A.

Org.

25

schau - e _____

A.

Org.

27

hier, _____ schau - e hier, _____ Herz _____ und

A.

Org.

29

Au - - - - - ge _____ weint vor _____

30

A. dir, weint _____ vor dir bit - ter - lich. Er - bar - - - - me

Org.

32

A. dich, er - bar - me dich, _____ er -

Org.

34

A. bar - - - me dich, mein Gott, um mei - ner _____ Zähl - - -

Org.

36

A. - - - ren wil - len, er - bar - - - me dich, _____ er -

Org.

6
38

A.

bar - - - me_ dich, mein Gott, er - bar - - - - - me, er -

The organ part consists of three staves. The right hand plays a melody with eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with eighth notes. The organ part begins at measure 38.

40

A.

bar - - - me_ dich, um mei - ner Zäh - - - ren, um

The organ part continues with similar rhythmic patterns. The right hand features more complex sixteenth-note passages. The left hand maintains a consistent eighth-note bass line. The organ part continues from measure 40.

42

A.

mei - ner Zäh - ren_ wil - len, er - bar - me_

The organ part continues. The right hand has a more active role with sixteenth-note runs. The left hand's bass line remains steady. The organ part continues from measure 42.

44

A.

dich, mein Gott, um mei - - - - - ner_

The organ part concludes this section. The right hand has a final melodic flourish. The left hand's bass line ends with a sustained chord. The organ part continues from measure 44.

45

A.

Zäh - - - - - ren, um - -

Org.

46

A.

mei - - - - - ner Zäh - - - ren wil - - - - - len.

D.S. al Fine

Org.

D.S. al Fine