

# Wie schön leuchtet der Morgenstern

## Nr. 1 Chor

### Violine 2

Christoph Hauschild

♩ = 60

8 *mp*

16

23 1.

33 2.

41

50 *f*

59

68 *mp*

77

84

Nr. 3 Blues: tacet

♩. = 72

*mp*

12

21

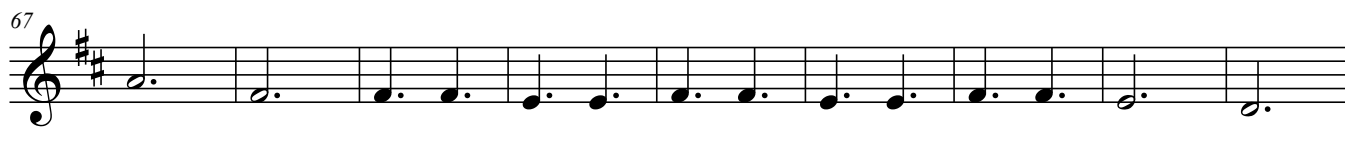
30

40


49

58


67



76




86

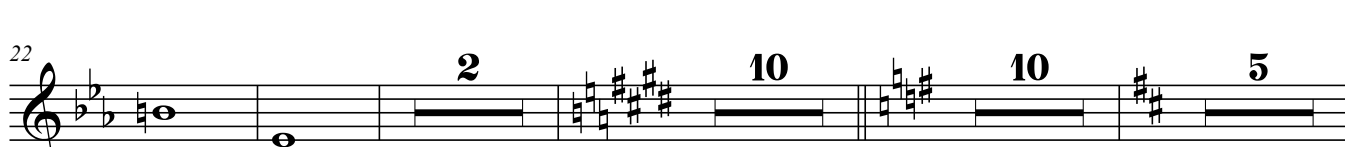


*p*

### Nr. 5 Rezitativ & Arioso

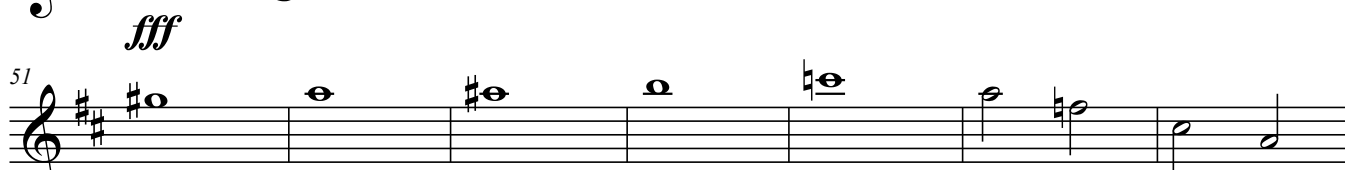


22



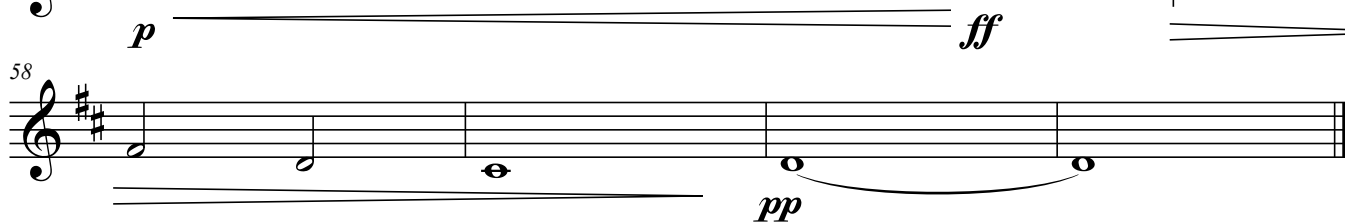
*fff*

51



*p* *ff*

58



*pp*

## Nr. 6 Schlusschor

$\text{♩} = 168$

The musical score is written for a single melodic line in treble clef. It begins with a 5/4 time signature, followed by a repeat sign and a 2-measure rest. The key signature changes to one sharp (F#) at measure 7. The score includes various time signatures: 5/4, 6/4, and 2/4. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a final cadence in 2/4 time.

7

11

15

22

28

34

40

45

51

57

*mp*

*f*

*mf*

*cresc.*