

Wie schön leuchtet der Morgenstern

Nr. 1 Chor

Viola

Christoph Hauschild

♩ = 60

8 *mp*

16

24 1.

33 2.

42

51 *f*

60

69 *mp*

76

83

Detailed description: This is a musical score for the Viola part of a chorale. The score is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as ♩ = 60. The dynamics range from mezzo-piano (mp) to forte (f). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and repeat signs. The first staff starts with a treble clef and a key signature of two sharps. The second staff begins with a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest.

Nr. 2 Rezitativ & Arioso

10

pp

16

6

Nr. 3 Blues: tacet

Nr. 4 Choräle

$\text{♩} = 72$

mp

12

13

mf

32

mp

42

13

62

9

79

f

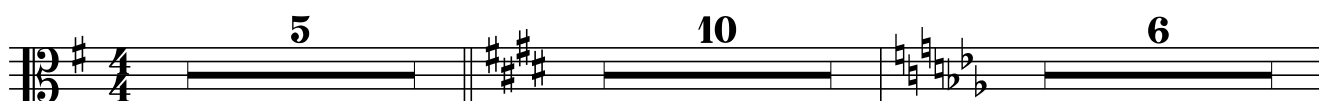
88

8

p

Nr. 5 Rezitativ & Arioso

3



The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a repeat sign. The first measure of the repeat contains a whole note G2. The second measure contains a whole note A2. The third measure contains a whole note B-flat2. The fourth measure contains a whole note G2. The fifth measure contains a whole note F2. The sixth measure contains a whole note E2. The system ends with a repeat sign.

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a 6/4 time signature. The melody consists of a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The lyrics 'The Rose Tree' are written below the notes.

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The piece begins with a 6/4 time signature, followed by a 5/4 time signature, and then returns to 6/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a final measure in 6/4 time, marked with a forte (*mf*) dynamic. The title 'The Rose Tree' is written in a decorative, stylized font above the staff.

 mf

The first staff of music is in bass clef, 2/4 time, and B-flat major. It contains six measures: 1. A half note G2 tied to the next measure. 2. A half note F2 tied to the next measure. 3. A half note E2 tied to the next measure. 4. A half note D2 tied to the next measure. 5. A half note C2 tied to the next measure. 6. A half note B1 tied to the next measure.

59

59